

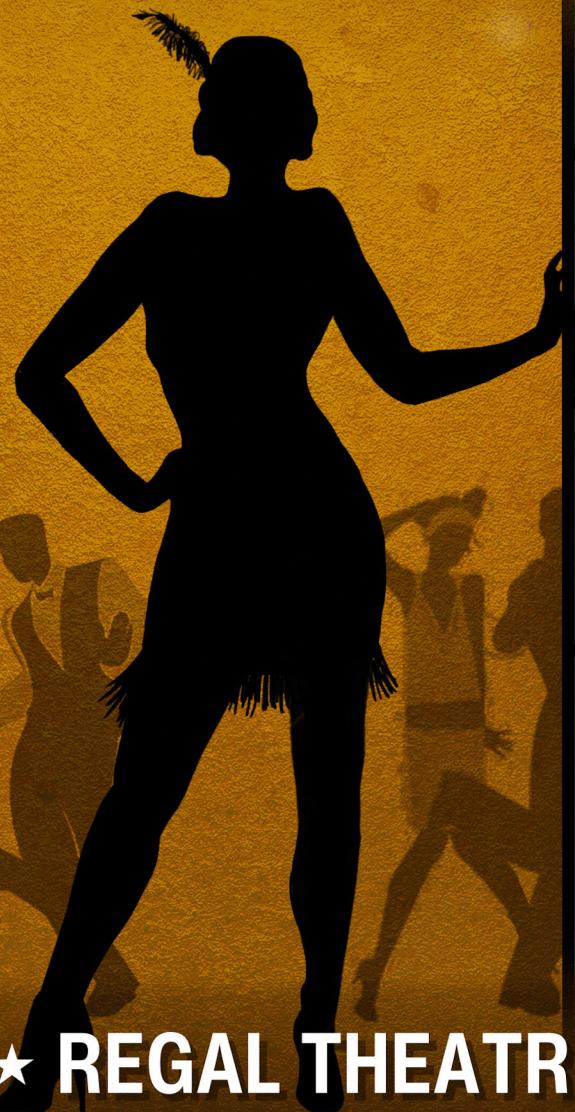


Mercedes College

P R E S E N T S

CHICAGO

HIGH SCHOOL EDITION



28 - 30 JULY ★ REGAL THEATRE SUBIACO

CHICAGO

HIGH SCHOOL EDITION



Book by Fred Ebb & Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson
Music editing by Paul McKibbins

BY ARRANGEMENT WITH ORiGiN THEATRICAL
ON BEHALF OF SAMUEL FRENCH, A Concord Theatricals Company



PRINCIPAL'S WELCOME

We are very excited to welcome you to our production of Chicago: High School Edition!

As an all-girls' school, we seek to perform musicals that have a strong message for women. Chicago: High School Edition is about women standing up for themselves in their relationships, and sticking together as women.

It is also about how the media manipulate the truth to the point that the truth of the situation is lost in the sensationalism of telling the story.

Even today, people are famous for no reason – look at the Kardashians. The media exaggerate the happenings in their lives and feed it to us, the public. We accept it as truth and are manipulated to see them as famous.

This musical's message is that we need to be highly aware of how the media tells a story and not believe everything that is reported and save fame for those who make a difference in our world, not celebrities who are famous for being famous. The power of social media in influencing how we think and what we think we know is very real and the reminder of this is a great message for all of us.

Mercedes College is proud to be one of only a few schools who perform publicly at external venues, and we believe this real-world experience is invaluable to students' learning about the Arts. Working with a professional crew in a professional venue is such a fantastic opportunity!

This production would not have been possible without the incredible support of so many people. We thank everyone who has been involved in bringing this production to life, in particular our Arts staff. We are also grateful to our students' families who have been unwavering in their support.

I am delighted to present our production of Chicago: High School Edition and I hope you enjoy the performance!

Mrs Kerrie Fraser

Mercedes College Principal



FROM THE CREATIVES

The musical Chicago is based on a 1926 straight play of the same name written by reporter-turned-playwright, Maurine Dallas Watkins. As a journalist for the Chicago Tribune, Watkins had a front row seat to the hotbed of crime that was Prohibition-era Chicago.

In the spring of 1924, Watkins covered the trials of accused murderers Beulah Annan and Belva Gaertner, on whom the characters Roxie Hart and Velma Kelly are respectively based. Watkins found herself shocked by the infatuation of the public and press with these accused murderers, soon dubbed “the prettiest murderess,” and “most stylish woman on Murderer’s Row.” Annan and Gaertner dominated the newspaper headlines and amassed quite a fan base, revelling in the attention and their newfound fame. While they received flowers and marriage proposals from fans, more women accused of crimes poured into Cook County jail hoping for their turn in the spotlight – it was a social contagion of sorts. By the time the two women were tried for their crimes, the public’s perception had been wholly manipulated. Both were acquitted by June of the same year.

The original production of Chicago opened on Broadway nearly half a century later, in 1975; the seventh in a long line of collaborations between composer John Kander and lyricist Fred Ebb. The legendary Bob Fosse approached the pair with the idea of turning Watkins’ play into a musical, which he then choreographed and directed. The resulting show satirised the fascination of the American public with murder and celebrity. It received mixed reviews – people expected to see a vaudeville that made them laugh and forget their cares, and instead got something that was a bit dark and cynical. Some say Chicago was perhaps ahead of its time, and audiences simply weren’t ready for it. The big hit that season was A Chorus Line, which broke all standing Broadway records at the time. Chicago couldn’t compete and closed after a run of 936 performances.

In the 1990s, there was a trend of staging revivals of shows from the past. Revivals prior to this time period focused on simply recreating a show in its old form, but creative teams in the 90s started adjusting and changing shows for revivals – taking out what didn’t work, and expanding on what did.

Chicago is a show that benefited greatly from this trend. The 1996 revival stripped everything down to a minimal set and put the band onstage. The production let the music and choreography do the storytelling. Current events of the time like the OJ Simpson trial made audiences receptive and interested in the “criminal as celebrity” themes of the show. This revival is still running on Broadway and is the longest running revival in Broadway history. It is this revival upon which our production is based.

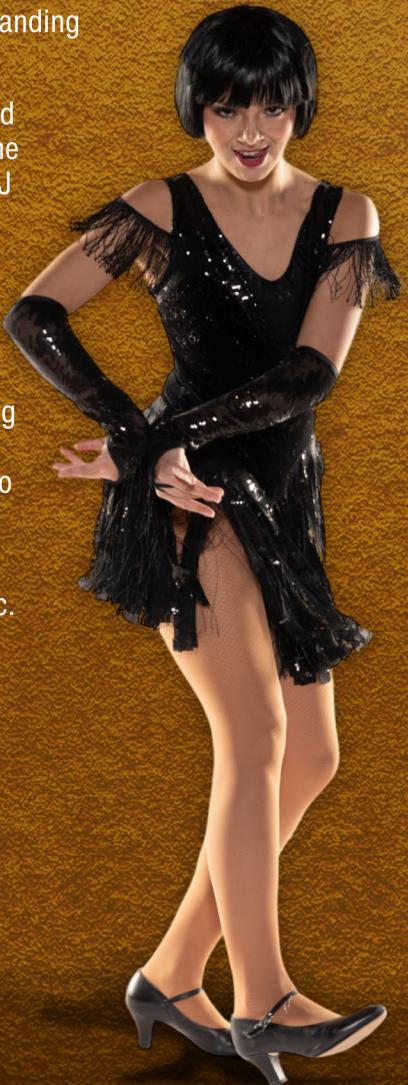
Chicago: High School Edition maintains the plot, score and Fosse styled choreography, but is specially adapted to make it more appropriate for both young and old audience members to enjoy. Set in the 1920’s and telling the stories of vaudevillians Roxie Hart and Velma Kelly, both charged with murder, it takes us to clubs, to prison and the five merry murderesses, to celebrity and ultimately freedom.

These celebrity criminals manipulate the press who, in turn, manipulate the public. It is almost impossible to find the truth in this chain. In our current world of influencers becoming celebrities and being famous for just being famous, the themes of this show have never been so resonant.

We hope you enjoy the show!

Mrs Kathleen Cocks

Chicago: High School Edition Director



MUSICAL NUMBERS

ACT 1

And All That Jazz	Velma Kelly and Company
Funny Honey	Roxie Hart
Cell Block Tango	Velma and the Merry Murderesses
When You're Good to Mama	Matron "Mama" Morton
All I Care About	Billy Flynn
We Both Reached for the Gun	Billy, Roxie, Mary Sunshine
Roxie	Roxie and Boys
I Can't Do It Alone	Velma
My Own Best Friend	Roxie, Velma and Company

ACT 2

Me and My Baby	Roxie and Company
Mister Cellophane	Amos
When Velma Takes The Stand	Velma and the Girls
Razzle Dazzle	Billy and Company
Nowadays	Roxie and Velma
Hot Honey Rag	Orchestra
Finale	Company



CAST

VELMA KELLY	Stefanie Scott
ROXIE HART	Amelie Count
BILLY FLYNN	Thomas Matthews
AMOS HART	Anton Coombas
MATRON "MAMA" MORTON	Amelia Vinciullo
FRED CASELY	Kody Fellows
MARY SUNSHINE	Lily Walsh
MASTER OF CEREMONIES	Chelsea Rimington



MERRY MURDERESSES

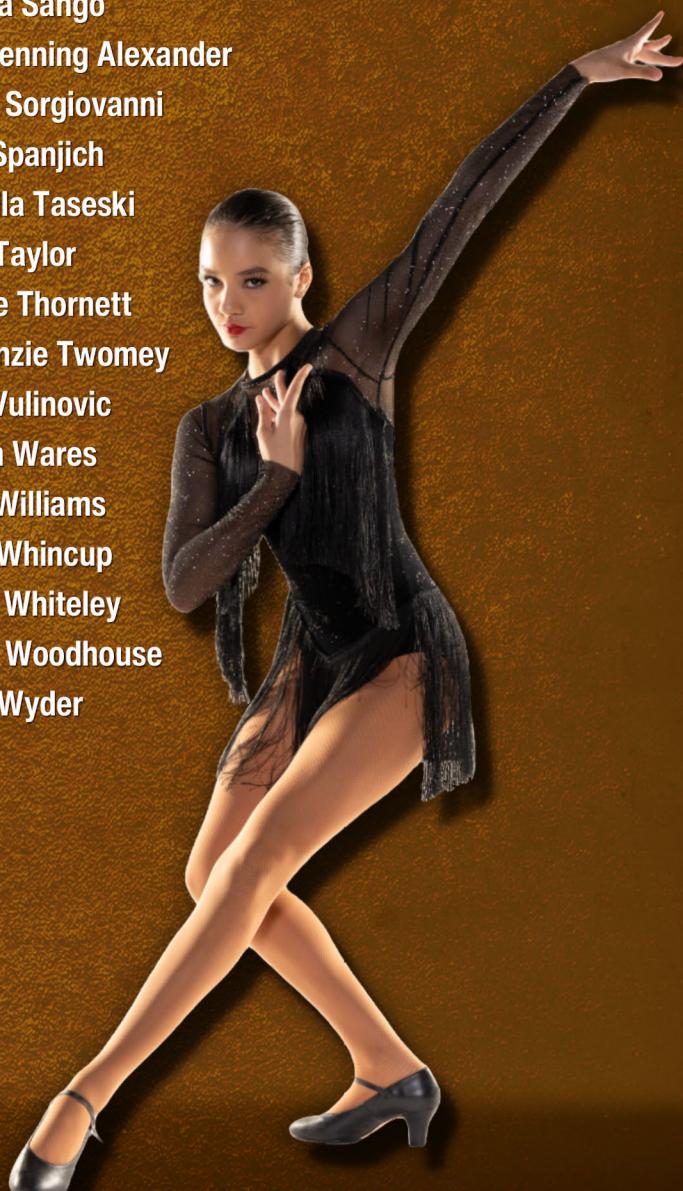
LIZ	Kealey Ward
ANNIE	Gabriella De Nuccio
JUNE	Heidi Graves
HUNYAK	Chloe Cormack
MONA	Aleisha Loh



ENSEMBLE

Grace Wilson-Clark (Dance Captain)
Faith Baltov
Logann Banton
Sasha Barker
Poppy Bartlett
Madison Bourne
Hannah Boyd
Ruby Breuer
Patrick Carroll
Penelope Chinyowa
Stephanie Christodoulakis
Edyn Conroy
Eva Conroy
Siena D'Angelo
April Dillon
Cassidy Ellis
Emily Falzon
Halee Fedec
Kody Fellows
Abigail Fitzgerald
Kassandra Flexman
Sophie Fuller
Kaia Gooch
Niamh Hall
Ciara Harris
Agnes Hazelwood
Mikayla Hine
Mia Horgan
Ozzy Izzett
Zara Mascarenhas

Ella Maio
Dior Malata
Andrea Martin
Madeleine McFerran
Heidi Meyers
Ella Mutsaers
Imogen Newton
Daniel Nivelstein
Imogen Oliver
Saoirse O'Reilly
Maya Ortiz
Chloe Otness
Mackenzie Pritchard
Nooria Ranjbar
Chloe Rimington
Nikolina Sango
Finn Stenning Alexander
Amelie Sorgiovanni
Chloe Spanjich
Gabriella Taseski
Isabel Taylor
Charlee Thornett
Mackenzie Twomey
Stella Vulinovic
Imogen Wares
Isobel Williams
Indigo Whincup
Sienna Whiteley
Abigail Woodhouse
Celina Wyder



BAND

PIANO/CONDUCTOR

Mr Harry Oliff

SOPRANO, ALTO SAXOPHONES, CLARINET, OBOE

Mrs Claire Waterhouse

SOPRANO, TENOR SAXOPHONES, CLARINET, PICCOLO

Mr Brad Swope

BASS CLARINET AND CLARINET

Mr Alex Boyd

TRUMPET

Mr Adrian Kelly

TROMBONE

Mrs Tracey Harris

VIOLIN

Mr Jeremy Greig

BANJO, MANDOLIN, UKELELE

Mr Peter Chan

PIANO

Miss Catherine Clarnette

BASS

Miss Anika Collins

DRUMS & PERCUSSION

Mr Jarrad Van Dort

Mr Jetson Cook

Mr Paul Pooley

Mr Paul Waterhouse



CREW

STAGE CREW

Lucie Knezovic

Annelise Lamers

Mathilda Meyers

Cailen Moskwiak

Alexia Petrillo

Anshrah Sultan

HAIR & MAKEUP

Miss Sarah Cocks

Mrs Jo Driscoll

Stephanie Christodoulakis

Chloe Cormack

Sophie Fuller

COSTUME CREW

Emily Neal

Vanessa Seymour

FILM CREW

Mrs Marli van der Merwe

Mr Harry Weston

Bijou Birt

Natalie Bradley

Elizabeth Curnow

Tori Curnow

Amy Dancewicz

Simone Eweje

Domini Foss

Madison Kessell

Georgia Maguire

Ella Minnili

Vanthi Pham

Mika Richardson

Caelyn Rutter

Sarskia Squire-Welsh

Amy Tulk

Alexia Walton



CREATIVES

DIRECTOR
MUSICAL DIRECTOR
CHOREOGRAPHER
ASSISTANT DIRECTOR
COSTUME DESIGN
VOCAL COACH
ADMIN ASSISTANT
SET DESIGN & CONSTRUCTION
TECHNICAL MANAGER
STAGE MANAGER
SOUND DESIGN & OPERATOR
SOUND ASSISTANT
LIGHTING DESIGN & OPERATOR
PHOTOGRAPHY

Kathleen Cocks
Harry Oliff
Shael Sutherland
Emily Hunt
Jo Driscoll
Sarah Cocks
Alison Armstrong
Performing Arts Link
Matthew Aris
Alexander Kiely
Michael Fletcher
Clara Evans
Max Mackenzie
Mark Flower
Cassidi Young

THE REGAL THEATRE
TECHNICAL MANAGER
ASST TECH MANAGER/HEAD MECHANIST
HEAD FLYMAN
DEP MECHANIST
HEAD OF AUDIO
HEAD OF LIGHTING
DOME #1
DOME #2

Raphael Whittingham
Tom Janes
Radek Rubinski
Jo Thornton
Ian Stuart
Kalib Gwylim
Geoff Chester
Alex Fetwadjieff



ACKNOWLEDGEMENTS

MARKETING

IE TEACHER ASSISTANT PARENT & GRANDPARENT COSTUME HELPERS

STUDENT COSTUME HELPERS



Christian Forster

Lisa Rossi

Sally Tabram

Danielle Adams

Carmela Balla

Dianne Barker

Mackenzie Count

Ruby Driscoll

Sharryn Ellis

Gina Falzon

Amelia Graves

Margaret Kerrigan

Jemma Neal

Toni Rampant

Gina Ritchie

Milla Boros

Emily Neal

Vanessa Seymour



SPECIAL THANKS

Mr Rodney Njirich

Mr Travis Haddrick

Cocks Family

Driscoll Family

Hunt Family

Mr Steven Vinciullo

Mrs Danielle Wares

Year 12 Prefects

Mrs Kerrie Fraser

Mrs Bridgette Stoney

Ms Charmaine Clements

Iona Presentation College

The Regal Theatre

Mercedes College P&F

Mercedes College Alumni

ABOUT MERCEDES COLLEGE

Mercedes College is a Catholic Year 7 to 12 school specialising in girls' education. Empowering every young woman to develop her strengths and prepare her for life beyond school, the College provides the ideal environment for our students' academic, social and emotional development in an evolving world context.

Founded by the Sisters of Mercy in 1846, Mercedes offers young women an outstanding Catholic education based on the Mercy values of compassion, justice, excellence, integrity and service. Its mix of heritage architecture and modern facilities offers students a unique learning environment in a dynamic city setting.

You will see from this performance of Chicago: High School Edition that one of the College's great strengths is The Arts. Encompassing Drama, Dance, Music, Media, Speech and Design & Visual Arts, our Arts program is second to none.

Our Arts programs are well resourced and innovative, offering varied opportunities for students to be involved in school events such as this one. Our students are highly successful in many exams, competitions, Eisteddfods and Festivals both here and overseas.

The Arts are fortunate to be able to perform this production in this professional venue, extending our students' knowledge of theatre and performance by working with theatre professionals to industry standards. This is our fifth musical production at the Regal Theatre. The experience of performing in this venue makes it a rare advantage for Mercedes College students.

To find out more about enrolling your daughter at Mercedes College, contact our Enrolments Officer on 9323 1323, or book a tour by visiting the website at www.mercedes.wa.edu.au.

THE REGAL THEATRE

The Regal Theatre is held in Trust for the people of Western Australia by the Regal Theatre Foundation Limited.

Foundation Members: Warren Kerr, Richard V Diggins, Victoria Holthouse, Stella Familton

Community Partners: Lotterywest and City of Subiaco



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BILLI KNIGHT

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RAPH WHITTINGHAM

CLEANERS

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Mercedes College

2023



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