



Mercedes College



MUSIC HANDBOOK 2023

MUSIC SHOWCASE | 2021



WELCOME

Welcome to Music at Mercedes College! In this handbook, you will find information about the extensive array of music opportunities on offer at the College across Years 7-12.

Mercedes College is a leader in music education, with a long-standing tradition of musical excellence and inclusivity since its founding in 1846. Music and The Arts has always played an important role in the life of the College.

Each year, we strive to create inspiring musical opportunities and experiences in The Arts. The Music Department has continued to thrive across its classroom, instrumental and co-curricular programs, thanks to the outstanding efforts of our students, staff, parents, and our long-standing musical partnership with Trinity College.

Our offerings in the co-curricular space continue to grow, and we are proud to offer 23 music ensembles at Mercedes, 9 in partnership with Trinity College. There are opportunities for students to participate and perform in an ensemble

at all stages of the musical learning journey.

We remain committed to supporting our young musicians by providing exciting performance opportunities of value to their learning. Mercedes College music students perform extensively throughout the year at venues such as His Majesty's Theatre, Winthrop Hall, St Mary's Cathedral and Badlands Bar.

The Music Department houses seven practice rooms where 21 specialist peripatetic Music Tutors are employed by the College to deliver over 180 instrumental and vocal lessons each week.

The skills and virtues our students learn through the study of The Arts is invaluable to their personal growth. Participation in arts programs facilitates the development of confidence, resilience, teamwork, discipline, and leadership; qualities transferable to any path in life.

We invite you to take part in the opportunities that Music provides as part of the Mercedes College experience.



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CLASSROOM MUSIC AT MERCEDES

YEAR 7 & 8

Music is an elective performing arts subject in Years 7 and 8. Students study Music for two periods per week for one semester.

The Year 7 and 8 courses are diverse and engaging, encompassing the two outcomes of the Western Australian curriculum. Students are exposed to meaningful learning experiences across different contexts and styles, completing tasks in performing, composing, analysis and theory.

All students studying an instrument or voice are strongly encouraged to choose Music as an elective subject Years 7 and 8.

YEAR 9 & 10

Music is an elective year-long subject in Years 9 and 10. Students continue to explore a variety of music styles, deepening their understanding of theoretical concepts and music history.

To support the practical component of the course, all students who elect Music in Years 9 and 10 are strongly encouraged to be a member of a College music ensemble, and be receiving tuition on an instrument or voice.

YEAR 11 & 12

Music is offered as an ATAR or General subject in Years 11 and 12. Students can elect the performance or composition pathway for their practical component, which may be undertaken in the Western Art, Jazz, Music Theatre or Contemporary context.

To support the practical component of the course, all students who elect to study ATAR Music in Years 11 and 12 must be a member of a College music ensemble, and be receiving tuition on an instrument or voice.



INSTRUMENTAL AND VOCAL TUITION

LESSON ENROLMENT

By submitting an enrolment form for the instrumental music program, students commit to tuition for the full year. Year 7-10 students receive 32 lessons per year, Year 11 students receive 28 lessons per year, and Year 12 students receive 24 lessons per year. Lesson fees are charged at the beginning of the school year. In 2023, lesson fees are \$1,275 per year.

Every effort will be made to offer students their instrument of choice, however, all enrolments are subject to availability.

If a student would like to study more than one instrument, a separate application form is required for each.

INSTRUMENT HIRE

Some instruments are available for hire through the College at the cost of \$310 per year. Students are responsible for the care and security of their hire instruments. Hire instruments will be distributed to students at their first lesson, provided the completed hire agreement has been returned to the Music Administrator.

Pianos, guitars and drum kits are not available to hire through the College.

All hire instruments must be returned to the Music Department at the end of the year for stocktake and maintenance purposes. Students may arrange with the Music Administrator to re-collect their instrument if they wish to take it home for the summer holiday break, with the submission of the hire agreement form for the following year.

INSTRUMENTS OFFERED

- Violin
- Viola
- Cello
- Double Bass
- Percussion
- Flute
- Oboe
- Clarinet
- Saxophone
- Voice
- Trumpet
- Horn
- Trombone
- Euphonium
- Tuba
- Classical Guitar
- Contemporary Guitar
- Bass Guitar
- Piano



LESSON TIMETABLES AND PROCEDURES

All instrumental and voice lessons commence in Week 2 of Term 1 each year.

Music lessons are scheduled on a rotating timetable, generally occurring on a fixed day each week. This is to ensure students are not consistently missing the same academic subject. Lesson timetables are published on SEQTA at the start of each term. It is the responsibility of the student to check the lesson timetable and communicate any clashes with their tutor.

Please be advised that initial timetables may change during the term due to the impact of assessments, excursions and camps. It is important to check SEQTA each week to confirm lesson times.

It is highly recommended that students copy their scheduled lessons into their school diary; this will help avoid clashes with assessments and excursions. Please check lesson times on SEQTA a week in advance, so that if there is a clash, the tutor can be given adequate notice. Lessons cannot be rescheduled with less than 48 hours' notice, and the tutor is not obligated to make up any lessons where insufficient notice is given.

A small number of lessons are scheduled outside of school hours. These lesson times are usually allocated to Year 11 and 12 students to prevent missing ATAR classes. Lesson time requests may be considered and offered at the discretion of the Music Tutor.

Music students are asked to show respect for their class teachers, and notify them at the start of the lesson if they need to leave part-way through for a music lesson. Lessons scheduled in SEQTA will be visible to classroom teachers.

Students are asked to organise for a peer in the class to collect extra worksheets and homework, and if needed, speak to their classroom teacher regarding any catch up work.

Students must give teachers prior notice before departing a class for a music lesson. Teachers are much happier with organised, responsible and polite music students.

Hand sanitiser is available at the Rostrevor entry; students are asked to please use it before their music lesson.

Students are expected to bring their instrument (with the exception of pianists and percussionists) and any accessories, music lesson journal, music resources, school diary, and a pencil. Percussionists must bring their stick bags.

The music lesson journal will be supplied to each student by their tutor at the beginning of the year. This allows the tutor to set out work, outline practice expectations, lesson times, and may be used to communicate with parents.

Music reports will be issued twice per year, at the end of each semester.

MISSED LESSONS

If a student is unable to attend their timetabled lesson due to an assessment, the student must directly inform their tutor at least 48 hours in advance to allow adequate time for rescheduling.

If a student is unable to attend a timetabled lesson due to illness, direct notice must be provided to the tutor by 7.30am. Contacting Student Services or Music Administration is not an acceptable method of communicating missed lessons to the tutor. If notification is not received by 7.30am, the lesson will accrue in the student's yearly allocation, and parents notified by the tutor via email.

As students are expected to attend school for the duration of term time, any family holidays or personal extended leave which impact the school term are not considered acceptable reasons for absence from scheduled music lessons, and these lessons will accrue in the yearly total.

Make-up lessons may be offered at the discretion of the tutors, as make-up lessons are difficult to schedule due to the nature of our Music Tutors' employment.

Attendance at regular school classes on any given day means students are considered well enough and expected to attend their scheduled music lessons.

If instruments or lesson materials are forgotten on the day of the lesson, the tutor will adapt the lesson so that it can proceed.

Missed lessons due to absence of the tutor will be made up by the tutor.

MUSIC INSTRUMENT STOREROOM

The music instrument storeroom is located on the ground floor of the Rostrevor building, and is provided for students to store their instruments during the school day. Musical instruments must be left in the music storeroom, or in the case of smaller instruments (such as flutes and clarinets), may be stored in student lockers. Instruments should not be left on top of lockers or in any location that is not secure.

Instruments stored in the storeroom must be labelled and stored neatly on the shelves. Any instruments left in the hallway or on the floor may be confiscated and will need to be collected from the Music Office, as will instruments left unsecured in locker areas or outside classrooms/buildings around the College. The storeroom is accessible during school hours and is locked at the end of each day.

Students collecting their instruments at the end of the school day need to do so promptly or they may not be able to access the room. Students use the storeroom at their own risk, and instruments are the responsibility of the student.

LEARNING RESOURCES

Each year, students will require new music books to match their progress on their instrument. Depending on the instrument, students may also be required to purchase parts and accessories, such as mutes, reeds, sticks/mallets, strings, valve oil and slide grease.

The tutor will provide a list of suggested resources and recommend where to purchase these items. Please ensure that these are purchased as soon as possible, as it is difficult to make progress without them. It is necessary for students to have their own copies of music resources; photocopying from a tutor's master copy or another student's book is a breach of copyright.

MUSIC LESSON JOURNAL

Students will be provided with a Music Lesson Journal in their first lesson, where lesson notes will be kept by the tutor to provide weekly feedback. This may also be used as a means of communication between the tutor and student/family. Students must bring their journal with them to each lesson.

AMEB EXAMS

Students may wish to sit an AMEB examination as part of their instrumental or vocal tuition. Exams are offered at several times throughout the year. Please discuss this with the tutor. The Music Department will facilitate the exam enrolment, at the cost of the student/family.

LESSON WITHDRAWAL

Enrolment in the instrumental music program is a full-year commitment, and early withdrawal may have financial implications. Any request to withdraw part-way through the year must be discussed in full with the Director of Music.



MUSIC SCHOLARSHIPS AND BURSARIES

Scholarship and bursary applications are due at the end of Term 3 each year, with auditions taking place in Term 4. Scholarships and bursaries are offered at the discretion of the Director of Music and Principal.

Students with a genuine love for music who participate fully in the program will benefit most from the financial support of a scholarship or bursary. The desire or willingness to transfer to or pick up lessons on an instrument of need (such as oboe, horn, trombone or double bass) is also considered favourably.

LOUISE ALLEN-ARBUCKLE MUSIC SCHOLARSHIP

The Louise Allen-Arbuckle Music Scholarship was established by Mercedes College alumnus Louise Allen-Arbuckle (1976) in 2014, to nurture music students with exceptional musical talent and a passion for music. Louise was an accomplished violinist herself, a dedicated music teacher, and producer of many wonderful concert series throughout WA. Since Louise's passing in 2016, the Mercedes College Alumni has generously agreed to take over responsibility of the music scholarship and continue Louise's legacy.

The Louise Allen-Arbuckle Music Scholarship is awarded to a student who demonstrates outstanding musicianship and musical aptitude on their chosen instrument.

The scholarship covers two years of tuition through the College instrumental music program.

Students are expected to demonstrate a minimum standard of AMEB Grade 4 (or equivalent) in their audition, and must study elective Music as a classroom subject, as well as participate in the co-curricular music program, to be eligible for the scholarship.

SISTERS OF MERCY MUSIC BURSARY

In recognition of the rich musical traditions of Mercedes College, the Sisters of Mercy Perth offer a Music Bursary to encourage talented students to pursue music studies at Mercedes College.

The Sisters of Mercy Music Bursary is awarded to a student who demonstrates outstanding musical potential, but whose family circumstances make music tuition difficult to access. The bursary covers two years of tuition through the College instrumental music program.

Students are expected to demonstrate a minimum standard of AMEB Grade 2 (or equivalent) in their audition, and must study elective Music as a classroom subject, as well as participate in the co-curricular music program, to be eligible for the bursary.

MUSIC ENSEMBLES

Mercedes is proud to offer a myriad of music ensembles, many in partnership with Trinity College. Ensemble playing gives students the opportunity to participate in a positive and social musical experience, as well as develop music skills in an ensemble context.

All students undertaking instrumental or vocal tuition at the College are expected to be a member of at least one ensemble.

CHAMBER AND SPECIALIST ENSEMBLES

Flute Ensemble

A chamber ensemble for any interested flute students from Years 7-12. Entry by invitation. Rehearsals take place on Monday mornings from 7.30-8.15am.

Saxophone Ensemble

A chamber ensemble for any interested saxophone students from Years 7-12. Entry by invitation. Rehearsals take place on Friday mornings from 7.30-8.15am.

Clarinet Ensemble

A chamber ensemble for any interested clarinet students from Years 7-12. Entry by invitation. Rehearsals take place on Friday mornings from 7.30-8.15am.

Brass Ensemble

An intermediate-level ensemble for interested brass students from Years 7-12. Entry by invitation. Rehearsals take place on Thursday mornings from 7.30-8.15am.

Mercedes/Trinity Symphonic Brass Ensemble

A senior ensemble for intermediate-advanced Mercedes and Trinity brass students. Entry by invitation. Rehearsals take place at Trinity College on Wednesday afternoons from 3.30-4.30pm, with students travelling to Trinity on the Red CAT.

Percussion Ensemble

An introductory and exploratory ensemble open to all students in Years 7-10, with a focus on fun, music skills development and improvisation. No prior music experience or music reading skills are necessary, as all music is taught by rote. Rehearsals take place on Friday mornings from 7.30-8.15am.

Senior Percussion Ensemble

A senior ensemble for intermediate-advanced percussion students. Entry by invitation. Rehearsals take place on Thursday mornings from 7.30-8.15am.

Classical Guitar Ensemble

An intermediate-level ensemble for classical guitar students from Years 7-10, exploring the fundamentals of ensemble skills and development of instrumental techniques. Entry by invitation. Rehearsals take place on Thursday mornings from 7.30-8.15am.

Mercedes/Trinity Classical Guitar Ensemble

An advanced ensemble for senior classical guitar students from Years 9-12. Entry by invitation and audition. Rehearsals take place at Trinity College on Wednesday afternoons from 3.30-4.30pm, with students travelling to Trinity on the Red CAT.



BADLANDS CONTEMPORARY MUSIC AFTERNOON | 2021



MUSIC SHOWCASE | 2020



MUSIC SHOWCASE | 2020



MUSIC SHOWCASE | 2021



PRESENTATION EVENING | 2022



CONCERT BANDS

Mercedes/Trinity Wind Band

An introductory ensemble for beginner woodwind, brass and percussion students, with a focus on exploring the fundamentals of ensemble skills and strengthening instrumental technique. All beginner wind students are encouraged to join this group. Rehearsals take place from 7.20-8.05am at Mercedes in Term 1 and Trinity from Term 2, with students travelling back to Mercedes on the Red CAT.

Mercedes/Trinity Wind Ensemble

A concert band for intermediate-level Mercedes and Trinity wind, brass and percussion students from Years 7-10. Auditions typically take place at the beginning of Term 4 for the following year. Rehearsals take place at Trinity College on Tuesday afternoons. Bus transport is provided after school from Mercedes to Trinity each week.

Mercedes/Trinity Wind Orchestra

An auditioned ensemble for senior Mercedes and Trinity wind, brass and percussion students from Years 9-12. The Wind Orchestra is the premier instrumental ensemble of the Colleges' partnership. Auditions typically take place at the beginning of Term 4 for the following year. Rehearsals take place at Trinity College on Monday afternoons from 3.30-5pm. Bus transport is provided after school from Mercedes to Trinity each week.

STRING ENSEMBLES

Mercedes/Trinity String Ensemble

An ensemble for intermediate-level Mercedes and Trinity string players from Years 7-10. Entry by invitation and audition. Rehearsals take place on Monday afternoons from 3.30-4.30pm.

Mercedes/Trinity String Orchestra

An auditioned ensemble for senior Mercedes and Trinity string players from Years 9-12. Auditions typically take place at the beginning of Term 4 for the following year. Rehearsals take place at Trinity College on Monday afternoons from 3.30-5pm. Bus transport is provided after school from Mercedes to Trinity.

JAZZ AND CONTEMPORARY ENSEMBLES

Jazz Ensemble

A combo for accomplished musicians, exploring more advanced ensemble skills and jazz performance techniques. Rehearsals take place on Tuesday mornings from 7.30-8.15am.

Jazz Band

A jazz ensemble made up of intermediate and senior-level brass, saxophone and rhythm section students from Years 7-12. Entry by invitation and audition. Rehearsals take place on Thursday afternoons from 3.30-5pm.

Rock Band

An auditioned ensemble for contemporary musicians, exploring more advanced ensemble skills and performance techniques. Rock Band is often called upon to provide entertainment at College events. Rehearsals take place on Monday afternoons from 3.30-5pm.

CHORAL ENSEMBLES

Choir

A non-auditioned ensemble open to any student in Years 7-10 interested in singing. The choir focuses on the development of healthy vocal habits and explores the context of choral singing through varied 2 and 3-part repertoire. Rehearsals take place on Tuesday mornings from 7.30-8.15am.

Select Choir

An auditioned ensemble for experienced vocalists in Years 8-12. The choir performs varied advanced and challenging 3 and 4-part repertoire, both accompanied and a capella. Select Choir leads the singing at masses and is the choral ensemble called upon most frequently to perform at College events. Rehearsals take place on Tuesday afternoons from 3.30-4.45pm.

Vocal Ensemble

A select group of senior vocalists from Years 10-12, auditioned from Select Choir. The ensemble performs advanced and challenging repertoire, both accompanied and a capella, and is the most senior choral group of the College. Rehearsals take place on Tuesday afternoons from 4.45-5.30pm.

Barbershop

A small group of senior choral students in Years 10-12, invited from Vocal Ensemble. The ensemble focuses on traditional, a capella barbershop repertoire. Rehearsals take place on Thursday mornings from 7.45-8.30am.

Mercedes/Trinity Chorale

An SATB choral ensemble consisting of students in the Mercedes Select Choir and Trinity Senior Chorale. The group performs varied advanced and challenging repertoire, both accompanied and a capella. Students in Select Choir are automatically members of the Mercedes/Trinity Chorale. Rehearsals take place at Trinity College on Friday afternoons from 3.45-5.30pm. Students travel to Trinity after school on the Red CAT.

Mercedes/Trinity Vocal Ensemble

An SATB choral ensemble consisting of students in the Mercedes Vocal Ensemble and Trinity Senior Vocal Ensemble. The group performs varied advanced and challenging repertoire, both accompanied and a capella. Students in Vocal Ensemble are automatically members of the Mercedes/Trinity Vocal Ensemble. Rehearsals take place at Trinity College on Friday afternoons from 5.30-6pm. Students travel to Trinity after school on the Red CAT.

MUSIC BADGES

Music badges are awarded to students when they have committed at least two years to an ensemble. For this reason, Year 7s and 8s are not eligible to apply. Year 12 students may apply at the start of the year, for their intended participation. All other students must wait until they have completed the full two years of commitment before they can apply.

Badges are not automatically awarded upon submission of the application form; all applications will be considered and reviewed by Music staff. Students must have demonstrated commitment to an ensemble through excellent attitude, active participation and consistent attendance for a full year to be awarded a badge.

Badges come in two different colours, based on seniority of ensemble and years of service.



Green badges are awarded after two years of consistent and positive service, and red badges are awarded after a further two years in a senior ensemble.

Students who feel they are eligible for a Music badge are asked to please complete an application form, which is distributed in Term 1 each year. Music badges are awarded in Term 2.

PERFORMANCE OPPORTUNITIES

Mercedes offers students a number of opportunities to perform throughout the year, in both solo and ensemble settings.

INSTRUMENTAL AND CHORAL MUSIC WEEKENDS

Music rehearsal weekends are run at the start of each year for our large and senior ensembles. Held at both Mercedes and Trinity College campuses, they are a wonderful opportunity for students to make a solid start on their repertoire for the year, work with specialist instrumental tutors, and socialise with their peers. The weekends are always highly anticipated and thoroughly enjoyed by staff and students.

CABARET NIGHT

Since its inception in 2021, Cabaret Night has been held Downstairs at His Majesty's Theatre. It is a feature performance for Vocal Ensemble, and is an evening of solo performance items from our senior choral students, accompanied by a professional trio. The event was curated to provide a unique performance opportunity for our advanced vocalists in an authentic industry setting.

CATHOLIC PERFORMING ARTS FESTIVAL

Mercedes College has a long history of enthusiastic and extensive ensemble and individual participation in the Catholic Performing Arts Festival, held over a five-week period in Term 3 each year.

Students have the opportunity to enter solo and duet performances in the festival. Entries are facilitated by the Music Department, but entry fees and piano accompanist's fees are covered by the student/family.

MUSIC RECITAL NIGHT

Music Recital Night is held in Term 3 each year. It features the Year 11 and 12 Music students performing selections from their examination recital programs. For the Year 12s, this is their final solo performance as Mercedes students before their WACE examination. The recital is open to all, and younger students are encouraged to attend in support of our senior musicians.

MUSIC EISTEDDFOD

The Music Eisteddfod was introduced in 2020, to provide a solo performance opportunity for students during a time when such opportunities were difficult to organise. The eisteddfod was so successful it has become an annual event.

The Music Department recognises that live performance opportunities are an incredibly important part of learning a musical instrument. There is tremendous benefit in students performing with an accompanist, in a supportive and encouraging environment where they will also receive feedback from an adjudicator. It is also enormously valuable for our students to be able to listen to one another perform.

The eisteddfod is held in Term 3, and runs for the full day in different sessions of approximately one hour in length. All students who learn a musical instrument or voice are encouraged to enter, and students receive house points for each entry they submit.

External adjudicators are engaged to provide encouraging and helpful feedback to all performers. In addition to each performer receiving written feedback and a certificate from their adjudicator, there is an Adjudicators' Choice trophy awarded to one student from each category below.

The following trophies are awarded;

- Adjudicators' Choice - Ensemble
- Adjudicators' Choice - Instrumental Solo Years 7-9
- Adjudicators' Choice - Instrumental Solo Years 10-12
- Adjudicators' Choice - Vocal Solo Years 7-9
- Adjudicators' Choice - Vocal Solo Years 10-12
- Adjudicators' Choice - Rostrevor Award for Musicianship
- Adjudicators' Choice - Overall Outstanding Performer

The College provides an official eisteddfod accompanist to all students who require piano accompaniment for their performance.

MUSIC SHOWCASE

Music Showcase is held at the end of Term 3 each year. It is a spectacular concert featuring our large and senior ensembles, and is a celebration of the year's work and our wonderful partnership with Trinity College. It is also the final ensemble performance opportunity for our graduating Year 12s.

For the past three years, Music Showcase has been held off-campus at UWA's magnificent Winthrop Hall. It is a highlight of the year for the Music Department, and requires students to be available during the day for technical rehearsals at the venue.

RECORDING STUDIO SESSION

Since 2020, Mercedes students have participated in a recording session at Soundbaker Studios. This excursion was initiated to provide our senior contemporary students with an industry experience. Working in a professional recording studio, students have the opportunity to discover how music is recorded and produced. Each year, a CD of the students' work is created, and launched at the Badlands Contemporary Music Afternoon.

BADLANDS CONTEMPORARY MUSIC AFTERNOON

The Badlands Contemporary Music Afternoon is held at the end of Term 4 each year. It is a popular event on the music calendar and is always an enjoyable way to finish the year. Held in the relaxed and distinctive setting of Badlands Bar, the performance features our contemporary and jazz ensembles, and has also become the launch event for our annual CD recording.

TOURS

International tours are usually scheduled on a triennial basis, and previous tours have seen the students travel and perform in various countries, including the United States, United Kingdom, Austria, Germany and Hungary.

Unfortunately, until such a time that we are fully insurable against COVID-related travel claims, there will be no approvals made for any interstate or overseas tours.

CHRISTMAS CAROLS IN THE CITY

At the end of Term 4 each year, Choir students wander into Perth City to share Christmas joy with the community, performing carols at venues such as the State Buildings Postal Hall, Hilton Hotel, and Royal Perth Hospital, as part of the 'Music on the Bridge' program.

MUSIC PERFORMANCE UNIFORM

The music performance uniform consists of a black floor-length dress, black stockings, and black court shoes, and is worn with hair tied completely off the face with a green hair ribbon. The uniform is worn by our senior ensembles: Mercedes/Trinity Wind Orchestra, Mercedes/Trinity String Orchestra, Mercedes/Trinity Classical Guitar Ensemble, Mercedes/Trinity Symphonic Brass Ensemble, Select Choir and Vocal Ensemble.

Orders for the black performance dress are placed through the uniform shop in Term 4 each year, and are coordinated by the Music Administrator.



CHRISTMAS CAROLS IN THE CITY | 2021

STAFF INFORMATION AND CONTACTS

MUSIC DEPARTMENT STAFF

General music enquiries should be directed to music@mercedes.wa.edu.au.

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Director of Music

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Music Teacher

Mrs Kathleen Cocks

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Head of Learning Area – The Arts

MUSIC TUTORS

Ms Shahirah Bogdanich

Voice

Mrs Belinda Butler

Voice

Ms Rebecca Bunn

Voice

Miss Aishah Chadwick–Stumpf

Horn

Mr Shaun Davis

Piano

Dr Melissa Fitzgerald

Classical Guitar

Mr Brett Hardwick

Contemporary Guitar and Bass Guitar

Ms Tracey Harris

Flute and Trumpet

Ms Vanitha Hart

Trombone, Euphonium and Tuba

Miss Erica Ketterer

Violin and Viola

Mr Daniel Kirk

Trombone

Miss Esther Lee

Oboe

Miss Tiffany Lee

Cello

Mrs Rebecca McGregor

Flute

Ms Lucy Mervik

Voice

Mr Shane O'Neill

Clarinet

Mr Harry Oliff

Piano

Miss Tayla Rattray

Percussion

Mrs Claire Waterhouse

Saxophone

Mr Paul Waterhouse

Percussion

Music tutor staffing changes may occasionally occur during the year. In this event, the College will appoint a suitable replacement tutor, and notify families affected.



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