Elective Summaries

YEAR 9 & 10 - 2018

Name: ___________________________       HR: ______
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INTRODUCTION

In Years 9 and 10 students study a combination of prescriptive and elective subjects.

The compulsory subject areas include Religious Education, English, Mathematics, Science, Society and Environment, Physical Education and Health Education. Students are allocated to these compulsory areas by the College.

This booklet gives a brief description of the wide range of electives offered by the College.

Student choice will depend upon

- Interests
- Abilities
- Preparation for on-going studies in Year 11 and 12
- Career directions

The elective descriptions provide students with an insight into the Year 9 offerings and the flow-on into Year 10. Students are encouraged to discuss their choices with the appropriate teachers if they require further details.

Year 9 Electives: There are 6 periods of electives to choose. Subjects are offered as 2 periods per week. Please list your option selection in order of preference from 1 to 4.

Year 10 Electives: There are 8 periods of electives to choose. Subjects are offered as either 2 or 4 periods per week. Please list your option selection in order of preference from 1 to 5.

Combinations can be: Four “2 period Electives”
Two “4 period Electives”
One “4 period Electives” and Two “2 period Electives”

Students have been provided with an Electives selection form which outlines the selection procedure.

The form must be completed as indicated and handed into Student Services by the due date. Students are to choose carefully as changes will not be allowed.

Year 9 &10 Elective Forms due Monday 21 August 2017
THE ARTS - YEAR 9

The Design and Visual Arts course encourages students to explore their ideas and express themselves visually by producing artworks as well as problem solving the design and manufacture of functional and decorative items e.g. jewellery, fashion accessories and home-wares. Students have opportunities to experiment with a range of artistic media and consolidate their design and visual communication skills in creating their own highly imaginative art works and designs.

DESIGN & VISUAL ARTS
Two periods per week

This course encompasses both Fine Art and Design through discrete projects.

In the Fine Art focused projects the emphasis is on working as a student artist, expressing and communicating individual ideas through art works and beginning to developing personal artistic style. Students are given the opportunity to explore a variety of art making studio disciplines such as painting, ceramics, sculpture, textiles, printmaking and new technologies. Drawing, inquiry and art theory underpins all practical work.

In the Design component of this course students will design and produce functional objects, for hypothetical clients, which solve design problems. The focus is on both the beauty and functionality of the object. Students work to solve everyday design problems. Projects will focus on a variety of design disciplines including jewellery making, fashion design, graphic design and interior design. The theory component of the course focuses on the importance of Design in society and the development of visual language and communication.

The Design and Visual Art course affords students the opportunity to be creative, experiment and engage their imagination whilst realising the importance of art and design in our every day lives and society as a whole.

<table>
<thead>
<tr>
<th>Studio Areas</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>Pencil, charcoal, conte, oil pastels, chalk pastels, pen and inks</td>
</tr>
<tr>
<td>Painting</td>
<td>Acrylic, water colour, gouache, w/s oils</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Monotypes, lino prints, collographs, screen printing</td>
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<tr>
<td>Graphic Art</td>
<td>Illustration, posters, tickets, books, CD covers, cards</td>
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<tr>
<td>Ceramics</td>
<td>Vessels, ornaments, sculptures</td>
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<tr>
<td>Textiles &amp; Fibre</td>
<td>Fabric painting, fabric sculpture, embroidery, felting, printing</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Clay, papier-mâché, wire, mixed media</td>
</tr>
<tr>
<td>Hybrid Arts</td>
<td>Combining a range of these studio areas to create artworks</td>
</tr>
</tbody>
</table>
**VISUAL ARTS**  
**Two periods per week**

This course follows on from the Year 9 course and introduces students to the Visual Arts subject pathways offered in Years 11 and 12.

Students are given the opportunity to explore a variety of art making studio disciplines such as painting, ceramics, sculpture, printmaking and new technologies. Art skills are developed and honed through drawing and inquiry.

Students are encouraged to understand the importance of the visual arts in society through the study of art history and theory.

The course allows students the opportunity to be creative, experiment and engage their imagination whilst realising the importance of art in our everyday lives. The theory component of this course focuses on the importance of art in society and the development of visual language and communication.

This course is recommended as a pre-requisite for the General & ATAR Visual Arts courses to be introduced in 2015 - 2016.

This course is designed to develop student skills and/or understanding in the areas of:

- Working with a variety of artistic media
- Drawing
- Understanding and applying the Elements and Principles of Art and Design
- Visual language
- Brainstorming
- Visual inquiry and idea generation
- Time management
- Critical Analysis
- Art history

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**DESIGN**  
**Two periods per week**

This course follows on from the Year 9 course and introduces students to the Design subject pathway offered in Years 11 and 12.

In this course students will design and produce functional objects, for hypothetical clients, which solve design problems. The focus is on both the beauty and functionality of the object. Students work to communicate messages through design artefacts and plan for the production of their design work for retail sale. Projects will focus on design within a dimensional context including jewellery, fashion accessories and home wares.

The course allows students the opportunity to be creative, experiment and engage their imagination whilst realising the importance of design in our everyday lives. The theory component of this part of the course focuses on the importance of design in society and the development of visual language and communication.

This course is recommended as a pre-requisite for the ATAR Design Courses.

This course is designed to develop student skills and/or understanding in the areas of:

- Drawing
- Understanding and applying the Elements and Principles of Art and Design
- Typography
- Design process
- Brainstorming and planning
- Problem solving
- Time and project management
- Analysis
- Design history
The Drama course offers students an opportunity to develop confidence in communication in both individual and group situations, and to enrich their lives by satisfying the need for creative and imaginative outlets for expression. It caters for a wide range of students in a manner which is both practical and fun.

**DRAMA**

**Two periods per week**

This course follows Year 8 course. Using the elements of drama, students will learn about themselves and others while developing their ability to share and communicate within a cooperative process. It is designed to develop and extend skills in creating and sustaining dramatic action and characterisation. Through the process of improvisation students develop scripts for performance and explore a variety of styles and forms of drama.

This course is designed to develop student skills and/or understanding in the areas of:

- Relaxation and concentration
- Verbal and non-verbal techniques
- Co-ordination and expressive movement
- Role play
- Playbuilding techniques
- Characterisation
- Text interpretation
- Development of script
- Commedia dell’Arte (and mask making)
- Basic stage craft
**DRAMA (2P)**
**OPTION ONE**
Two periods per week

This course follows on from the Year 9 course and is designed to develop students further in their skills and understanding of Drama. It provides a useful foundation for students wishing to pursue Year 11 ATAR Drama. In addition to building upon existing knowledge, the students will also gain skills and/or understanding in the areas of:

- Vocal quality and projection
- Voice production
- Movement techniques
- Fundamentals of play production
- Design elements, such as: Costume, makeup and lighting
- Evaluation techniques
- Interpreting and performing scripts
- Monologue techniques
- Narrative, compilation and issue based playbuilding.

**DRAMA EXTENSION (4P)**
**OPTION TWO**
Four periods per week

This is highly recommended for students wishing to pursue ATAR Drama.

**Semester One - Exploring Drama**
Through small-scale drama performance projects, students develop their voice and movement skills, interacting in and with the performance space, using technologies such as sets, lighting and sound. In this unit, students are to focus on acting and at least one other role from the following: directing, designing, managing, playwriting, and dramaturgy.

**Semester Two - Drama Events**
Students participate in a public performance for an audience other than their class members. They extend their skills in improvisation and relate these to drama practitioners, theorists and playwriting structures through a focus on characterisation, use of dialogue and creating drama narratives with dramatic tension.

Assessment: Students are assessed in the following three areas:

**Performance/production**
Improvising and devising original drama, interpreting drama texts, rehearsing, designing lighting, sound, sets, costumes and graphics for programs, posters and promotion.

Demonstrating the development of confidence and competence in the use of drama skills, techniques, processes and technologies in a range of performance contexts. Managing a range of production processes, evaluating and modifying them as necessary.

**Response**
Response to, analysis and evaluation of own, others or professional drama works.

**Investigation**
Types of evidence include a journal/portfolio (written or digital) to show evidence of research and the development of ideas, reflection on learning processes and evaluation of research, performance and production processes.

**DRAMA PRODUCTION**
Two periods per week

This is a 2 period a week elective, designed to complement both the year 10 Extension Drama course and the Year 10 Drama course.

While the other Drama electives focus on performance, the Drama Production elective has a focus on the design elements of drama and production such as scenography, costume, props, and makeup. These elements are all part of the ATAR course, so girls who choose ATAR Drama will begin year 11 with an excellent understanding of the elements and principles of design.

Students in this elective will undertake specialist education and training in set design, costume design and the design of properties. Stage makeup and actual props and set construction will also be taught. Work will be integrated into the 2018 production. Students will still be able to be an actor in the production, and in-class work may be featured as part of the design elements for the 2018 production.

This elective complements other drama electives on that you can do this one as well as either the 2 period Drama or 4 period Extension Drama. This would mean doing up to 6 periods of drama per week.
THE ARTS - YEAR 9

MEDIA
Two periods per week

This course is an introduction to the courses that are offered in Year 10. Students are introduced to the skills, techniques and conventions of audio visual production.

This course is designed to develop student skills and/or understanding in the areas of
- Brainstorming and planning
- Scriptwriting and storyboarding
- Pixilation
- Audio visual production
- Group collaboration
- Time management
- Problem solving

Please note this media course requires regular attendance as they involve a lot of group work.

MUSIC
Two periods per week

This course is suitable for those students who are at present learning an instrument and intend to continue their musical studies. Students have the opportunity to perform in choirs and other College music ensembles.

This course is designed to develop student understanding in the areas of
- Aural skills
- Music theory
- Music history
- Music analysis
- Composition
- Performance
- Music technology such as Sibelius

Music in the Twentieth Century
Students will explore music in the twentieth century, with particular emphasis on music for film, experimental western music and the influence of the technical age. As part of their composition process, students complete full scores and have the opportunity to perform, record and produce their own music.

All students learning an instrument who wish to further their musical experience and knowledge are encouraged to choose Music as an option.

This course is designed to compliment the instrumental music program. However, students do not need to take music as an elective if they wish to study instrumental music. Students studying instrumental music through Mercedes College are expected to be part of the ensemble program, as this is a component of their overall instrumental experience.
The Arts - Year 10

**MEDIA (2P)**
**OPTION ONE**
Two periods per week

This course follows on from the introductory unit completed in Year 9 and is designed to develop students further in their skills and understandings as above.

This course is designed to further develop student skills in the areas of:
- Brainstorming and planning
- Scriptwriting and storyboarding
- Claymation
- Audio visual production
- Target audience and cultural contexts
- Written response techniques
- Film analysis
- Group collaboration
- Time management
- Problem solving

Please note this media course requires regular attendance as they involve a lot of group work

**MEDIA EXTENSION (4P)**
**OPTION TWO**
Four periods a week

This course follows on from the introductory unit completed in Year 9 and is designed to extend students further in their skills and understandings as above. There is also a focus on theory and analysis in areas of entertainment and infotainment.

This course is designed to further develop student skills in the areas of:
- Brainstorming and planning
- Scriptwriting and storyboarding
- Audio visual production - including skill workshops in sound, on set techniques and lighting
- Target audience and cultural contexts
- Past, present and emerging trends
- Written response techniques
- Film analysis
- Group collaboration
- Time management
- Problem solving

Please note this media course requires regular attendance as they involve a lot of group work

**MUSIC**
Two periods per week

This course continues to expand on skills developed in Year 9. Students are encouraged to be actively involved in listening to, writing and playing music. This course is designed to prepare students for ATAR music through performance, listening and directing music.

**A Journey Through Time**
This unit explores the development of Western Art Music. Students will be given the opportunity to perform in ensembles covering all genres of music. They will study selected works, gaining knowledge of form, composers and compositional techniques used in music.

This course is designed to compliment the instrumental music program. However, students do not need to take music as an elective if they wish to study instrumental music. Students studying instrumental music through Mercedes College are expected to be part of the ensemble program, as this is a component of their overall instrumental assessment.

It is highly recommended that students who wish to select Year 11 music choose this elective, as it will enhance their musicianship skills and enable them to prepare for Music as an ATAR subject in Year 11 and 12.
The Lower School Physical Education Studies Course is designed as an extension of the General Physical Education programme focusing on enhancing lifelong enjoyment and involvement in an active and healthy lifestyle. The course involves both theory and practical components.

The practical component focuses on broadening and developing students’ fundamental movement skills, knowledge and attitudes in a variety of physical activities, including individual, team and aquatic activities. It is intended that the programme will also enable students to make responsible decisions about physical activity and safety in relation to their own and others’ health and wellbeing.

Physical activities completed throughout the year include:

- Badminton
- AFL Football
- Basketball
- Street Hockey
- Cricket
- Canoeing

The theory component explores the functional anatomy of the human body to develop student’s knowledge of the cardio-respiratory system in relation to physical activity.

To cover the cost of the specialist instructors and the use of outside venues for the physical activities a fee is charged for this elective.
HEALTH & PHYSICAL EDUCATION - YEAR 10

SPORT & RE CREATION (2P)
OPTION ONE
Two periods per week

The Sport and Recreation Course is designed as an extension of the General Physical Education programme to provide students both practical and theoretical experiences to broaden their knowledge and skills in a sporting context.

The practical component focuses on developing a repertoire of movement and tactical skills in team and individual sports with the aim of developing an appreciation of sport as a lifelong activity to be played on a competitive or recreational basis. It is intended that the programme will provide opportunities for students to enhance and refine their own physical skills in order to perform to their potential.

Physical activities completed throughout the year include;

- Sofcrosse
- Ultimate Frisbee
- Self Defence
- Lawn Bowls
- Bike Riding

The theory component examines the role of a coach, focusing on the elements and processes of coaching, and sport nutrition.

Completing this course will enable students to determine if they are interested in selecting Certificate II Sport & Recreation in Year 11.

To cover the cost of the specialist instructors and the use of outside venues for the physical activities a fee is charged for this elective.

PHYSICAL EDUCATION STUDIES (4P)
OPTION TWO
Four periods per week
(2 practical and 2 theory sessions)

The Physical Education Studies Course focuses on learning through movement and personalised learning experiences. Students are introduced to simple movement, conditioning, psychological and social concepts that provide a basis for assessing and enhancing their participation in selected physical activities.

Students undertaking the course will develop skills, knowledge and understanding that will enable them to pursue their personal interests and potential in physical activity as athletes, coaches, officials and/or administrators.

The practical component focuses on developing a repertoire of advanced movement patterns, strategies and tactics in team and individual sports in order to improve the quality of skill performance.

Physical activities completed throughout the year include;

- Beach Volleyball
- Speedminton
- Triathlon
- Bronze Medallion

The theory component explores the interrelationships between motor learning and psychological, biomechanical and physiological factors that influence individual and team performance.

Completing this course will enable students to determine if they are interested in selecting ATAR Physical Education Studies in Year 11.

To cover the cost of outside venues for the physical activities a fee is charged for this elective.
FORENSIC SCIENCE
Two periods per week

This course will introduce students to the techniques and tools used in the exciting area of forensic science. It will use the ideas and skills developed in the areas of Chemistry, Biology and Physics covered in science.

The major topics of the course are focused around the collection of evidence and analysis of the crime scene, and laboratory techniques used to analyse the collected evidence.

Students will learn about:

- Scientific techniques to analyse fingerprints, classify fingerprints and lift fingerprints from surfaces
- Making impressions and casts of footprints
- Autopsy procedures
- Analysis of hair and fibre samples
- Analysis of ink and handwriting samples
- Identifying blood types and analyse blood spatter patterns
- Blood spatter patterns
- DNA analysis
- Entomology

The course will also involve a set up crime scene for long term investigations throughout the year.

Students who enjoy a challenge in their science will find this course very interesting
The Languages learning area has 6 learning outcomes which ensure that a student’s socio-linguistic and socio-cultural understandings are developed and applied to the target language to allow the student to make meaning of the language and to express themselves in that language.

Students are required to listen and respond, to view and respond and to read and respond both orally and in a variety of texts in their target language. Language is studied for two periods per week.

**ITALIAN**

*This course is designed for students learning Italian as a second language*

*In vacanza! Buon viaggio!*

*Il ferragosto* is the time of the year when Italians take vacation seriously. This period of time compares well to our summer holidays – a time to relax, go on holiday, visit friends and go to the beach.

This semester focuses on *le vacanze scolastiche* – school holidays, amusement parks and *viaggiare all’estero* – travelling abroad.

*Facciamo il turista in Italia!*

*Let’s travel around Italy!*

An opportunity to learn language that will equip you for successful travel around Italy. Language specific to asking for directions and conversing at the hotel or at the train station will be explored.

One task will be to create a puppet pal movie where you will ask for directions and buy tickets for train travel.

**FRENCH**

*This course is designed for students learning French as a second language*

*En vacances! Bon voyage!*

Holidays and travelling around French-speaking countries are the main themes of this Semester’s course. Students look at French holiday activities and how these compare to their own.

Other topics also include describing French cities, transport, weather, postcard writing and conversing at the train station.

*Les fêtes!*

Les fêtes is a phrase that can mean party, a holiday or a festival. This semester the focus is on the many festivals and/or celebrations which form part of the French way of life.

One task will be to organise the ideal fête – *nourriture, boissons, lieu et invitation* (food, drinks, location and invitation)!

**CHINESE (MANDARIN)**

*This course is designed for students learning Chinese as a second language*

Students continue to develop cultural awareness and communication skills involving reading, writing, listening, and speaking. The emphasis is on comprehension and production of frequently used language, including activities and measurements, basic geographic terminology, numbers beyond 100, professions and occupations, and transportation.

Structures commonly found in the language will be studied in relation to situation presented. Emphasis will be given to Chinese syntactical structures that are different from English structures. Course time used to develop reading and writing skills will be increased. Students practice extensively in oral communications and write simple phrases, sentences, and messages by using no less than 450 Chinese Characters.

Classroom activities are related to the real world and include developing and awareness of acceptable behaviour in Chinese Culture.

Students will continue learning about Chinese New Year, Lantern Festival, Dragon Boat Festival and Mid-Autumn Festival to enhance their understanding of Chinese culture.

They will explore some of the traditional activities that people love in China, such as Tai Chi, Chinese shuttlecock as well as writing calligraphy.

Topics studied as part of this unit include:

**Semester 1 (My Life 我的生活)**
- Shopping and Bargaining
- Eating out
- Weather and Seasons
- Leisure activities

**Semester 2 (Chinese Youth 中国青年)**
- Visiting a Chinese family/friend
- Phone Calls
- Language Functions
- Letter to Pen Pal
LANGUAGES - YEAR 10

ITALIAN
Four periods per week

This course is designed for students learning Italian as a second language. For more information please refer to the eligibility requirements as stipulated by the School Curriculum and Standards Authority.


Semester One - Questo mio mondo
This unit introduces the Italian language and culture from a teenager’s perspective. Students engage in activities associated with their world, aspects of youth and Italian culture, and their personal identity.

Students begin to develop the skills and strategies to participate in Italian in a range of situations including sharing of personal information and obtaining information from others.

Students will prepare for the WAATI Competition this semester.

Semester Two - Cose da fare, perché non usciamo?
Students have the opportunity to examine the activities that are popular today while building on their developing language skills in order to share information about where and how they spend their time.

Students learn more about Italy, as well as exploring the language and skills that will enable them to welcome Italians to their own country.

An excursion to Northbridge and European Foods to witness the contribution made by Italian migrants in our own city of Perth takes place this semester.

These courses are a prerequisite for students wishing to continue Italian as a second language in Year 11 and 12

FRENCH
Four periods per week

This course is designed for students learning French as a second language. For more information please refer to the eligibility requirements as stipulated by the School Curriculum and Standards Authority.


Semester One - Le Monde des Jeunes
This unit introduces the French language and culture from a teenager’s perspective. In the context of le Monde des Jeunes, students engage in activities associated with their own world and personal identity. They become familiar with certain aspects of the youth culture and living in a French-speaking community.

Comparisons with aspects of their own lives and those of teenagers elsewhere are made by looking at music, clothing and pastimes. The understanding of what it is to be a French or a French-speaking teenager is also broadened. This semester involves preparing for the Alliance Francaise Competition.

Semester Two - La Francophonie
Students have the opportunity to extend their knowledge of the Francophone world by focussing specifically on a French-speaking region, community or country. This enables the student to understand the diversity of the French-speaking world and design a virtual trip to a Francophone country.

Cultural, physical, historical and environmental factors are examined to understand the impact they have had on the French language. An awareness of the values and beliefs of different Francophone communities, and the implicit connection between language and attitudes, will be developed.

An excursion to a restaurant to sample some foods from different French speaking countries takes place this Semester.

These courses are a prerequisite for students wishing to continue French as a second language in Year 11 and 12.
LANGUAGES - YEAR 10

CHINESE
Four periods per week

This course is designed for students learning Chinese as a second language. For more information please refer to the eligibility requirements as stipulated by the School Curriculum and Standards Authority.


Students continue to develop cultural awareness and communication skills involving reading, writing, listening and speaking. The emphasis is on comprehension and production of normal speech on general topics, including travel, emergency assistance, health, simple business transactions, traditions, customs, habits and technology. Students will demonstrate knowledge of grammatical details.

The emphasis at this level is in refinement and fluency. All the major structures will be reviewed and commonly used written structure will be given emphasis. A large portion of course time will be allocated to developing reading and writing skills which reinforce oral expression.

Classroom activities are related to the real world and include developing and awareness of acceptable behaviour in Chinese Culture.

Topics studied as part of this unit include:

Semester 1
(Chinese Teenagers 中国青少年)

- School life of a Chinese student
- Diary and Letter language functions
- Sickness
- Directions

Semester 2 (Things to do 课余生活)

- Technology and Leisure
- Chinese food and festivals
- Chinatown
- Travelling

These courses are a prerequisite for students wishing to continue Chinese in Year 11 and 12.
PERSONAL ECONOMICS & FINANCE
Two periods per week

Personal Economics and Finance is a course that will allow students to further develop their economic and financial knowledge. This elective aims to teach students key skills and knowledge to excel in the current economy through investing saving, borrowing and smart decision making.

Students choosing to study Personal Economics and Finance, will gain a sound grounding in contemporary economics and will be well equipped with skills and knowledge for both future study in this subject area or for personal success with finance.

Where possible the course will make use of current events and technology to enhance the learning experience of students. The course is designed to be flexible and fun whilst catering to student interests and will focus on the following four main areas;

- We, the consumer
- Spending, saving and budgeting
- Wealth and investing
- Demand and supply

MCIS, or Mercedes Criminal Investigation Studies is a Politics and Law based option course for Year 10 students that focuses on the role of criminal law in Western Australia and in the popular culture enjoyed by Western Australians.

Within this context students will learn:

- The role and source of criminal law
- The elements of a crime
- The enforcement of criminal law
- The Criminal Code of Western Australia
- The impact of the media on criminal enforcement and trials (this may include current event high profile trials, Australian shows such as ‘Border Security’ and ‘The Force’ and international shows like NCIS and Judge Judy)
- The role of forensic science in criminal cases
- Comparing crime across societies.

The course will make use of current events and technology to enhance the learning of students.

Students will also have the opportunity to attend Law Week activities and visit the Magistrate Courts.
Everyone does philosophy.

Everyone thinks about life, the way they live, what is right and wrong, and how we know things at least some of the time.

The word philosophy is from the Greek meaning the love of wisdom, so if you enjoy questioning fundamental aspects of life, our existence, reason, and the human mind then this is the elective for you!

Philosophy teaches us not what to think but how to think. Different ideas about people, rules and how to live are introduced, debated and applied to real life. We examine philosophers from Plato to Walt Disney and explore ideas of our world reflected in celebrity, pop culture and ourselves.

This unit covers the key concepts addressed in the Stage 1 course, and is an exciting introduction to critical thought in everyday life, a skill that is increasingly needed in our society. Three basic questions are asked: How do we know? What is real? And how should we live?

We will also look at ideas of reason and happiness. You will examine the basic components of argument: the concept of fairness; concepts of human fulfilment and wellbeing; and the ethics and values of friendship.

Group work and discussion is a major focus and students will explore some basic elements of reasoning; the distinction between opinion and evidence; the idea of the person; work and leisure; and rights and obligations in society.
BUSINESS & TECHNOLOGY
Two periods per week

This course is designed to give students hands-on experience in the world of business and develops student’s skills and knowledge in the use of technology in a personal and business context.

This course incorporate the use of technology into everyday personal and business tasks such as; banking, investing, borrowing, personal taxation, budgeting and marketing. Students will investigate realistic business tasks, develop sound money management skills and learn to devise documents such as; curriculum vitae, letters and advertisements to a professional business standard.

Students visit a well-known business to gain an understanding of the successful marketing techniques. They develop their own comprehensive marketing package including the creation of a business name, logo and print advertisement.

This course allows students to explore business and finance concepts in a fun, practical manner that will help them in their personal lives.

DIGITAL TECHNOLOGIES
Two periods per week

Year 9 Digital Technologies focuses on further developing understanding and skills in computational thinking such as precisely and accurately describing problems and the seeking various approaches to problem solving.

Students have opportunities to analyse problems and design, implement and evaluate a range of solutions. Students consider the human interaction with robotic systems by learning to code using programming principles. Students also engage in various aspects of Web design.

Students consider the privacy and security implications of how data are used and controlled, and suggest how policies and practices can be improved to ensure the sustainability and safety of information systems.

When creating solutions individually, collaboratively and interactively for sharing in online environments, students respect the ownership of information. By successfully completing this course, students will have a stronger understanding of digital technologies at both a practical and ethical level.
ACCOUNTING & BUSINESS
Two periods per week

This course aims to introduce students to a range of financial, legal and business skills which will lay the foundation for their successful participation in society as young adults. The course covers a variety of topics such as effective consumerism, document preparation, investment strategies, introductory accounting, financial literacy and practical application of spreadsheets.

Students undertake an online Share Market Game where they construct and monitor a hypothetical share portfolio. The movement in value of the portfolio and individual shares are interpreted. This enables students to learn firsthand the need to balance risk and return. Students are also given the opportunity to make a profit, through the successful operation of a small business within the College, for a two-week period in Term 3.

In Accounting & Business, students use business practices to participate in a dynamic and ever-changing business world. Students will develop knowledge, good practices and approaches to critically analyse business and legal situations, confidently meet their needs and wants and respond to business opportunities. This course is both fun and challenging.

DIGITAL TECHNOLOGIES
Two periods per week

Year 10 Digital Technologies focuses on further developing understanding and skills in computational thinking, such as precisely and accurately describing problems; and the use of various approaches to solutions.

Students explore data collection methods via database design and the use of structured data to analyse, visualise, model and evaluate digital technologies.

Students consider the impact of technology on current social issues. They consider the privacy and security implications of how data are used and controlled, and suggest how policies and practices can be improved to ensure the sustainability and safety of information systems.

Students have opportunities to create solutions individually, collaboratively and interactively for sharing in online environments.

Committed students will find the course both interesting and rewarding as they acquire and apply a range of knowledge and skills to create information solutions that inform, persuade, educate or entertain. It will also provide a good foundation for the ATAR Applied Information Technology or the Certificate in Information, Digital Media and Technology course offered in Years 11 and 12.
FOODS
Two periods per week

Food To Share
Preparing food to share with others is fun and rewarding. Students learn the courses of the formal menu and examine the factors that impact on menu planning. They discover if their ‘Kitchen Rules’ by having the opportunity to participate in a range of practical activities to develop their food preparation skills while preparing and presenting food for others.

Food for the Future
Students examine the history of food in Australia; from the time of the Aborigines, early settlements and multicultural influences. They develop and prepare food that satisfies Australians’ food preferences, whilst ensuring it is correctly labelled, suitably packaged and sustainable. Practical activities will focus on meeting the food needs of consumers today without compromising the food needs of those in the future.

TEXTILES
Two periods per week

Designing With Textiles
In this course students will have the opportunity to make a selection of items demonstrating self-expression, and also become aware of how their skills & creativity in textiles can assist the community. Students will learn time saving techniques using a variety of today’s fabrics, investigate trends in fashion and develop their creative design ideas.

Practical activities include:
Designer Beach Bag
A Rock ‘n Roll skirt for the Social!

CARING FOR CHILDREN
Two periods per week

Where Did I Come From?
Watching and helping young children grow can be fun. Students will have the opportunity of learning about babies and become informed in a number of different areas.

These include:
- Puberty
- Pregnancy
- The developmental stages of an infant from conception to birth
- Stages in the birth process
- The basic needs of infants including bathing, feeding and clothing
- Why babies cry

Practical activities include:
- the making of a heat pack and nursery item

Baby Sitters Of Tomorrow!
Students of today are the baby-sitters of tomorrow, and the parents of the future. Parenting is learned not instinctive and this course teaches:
- The developmental stages of a child to pre-school age with a focus on language development
- Roles and responsibilities of carers
- Child rearing practices in various cultures
- Feeding of toddlers

Practical activities include:
- Eye spy pillows
- Dolls for Africa
- Nursery dioramas
DESIGN & TECHNOLOGIES - YEAR 10

**FOODS**
Two periods per week

**Passport To A Food Adventure**
‘Around the world in twenty weeks’ - Come to the land of exotic culinary delights!

From Thailand to Italy, Japan to Mexico. Students sample and prepare foods from many countries around the world while investigating cultural traditions, influences on food patterns and the development of the ‘Australian Diet’.

**The Café Strip**
Healthy food doesn’t have to be boring! This unit covers all aspects of nutrition and the development of a healthy lifestyle through a wide range of practical food preparation.

**TEXTILES**
Two periods per week

**Dress To Impress**
Advanced designing and sewing skills will be incorporated in the planning and construction of garments.

**Practical activities include:**
Sports jacket………..stretch fabrics / techniques
Pyjamas………………..pattern manipulation
Summer garment……..elements of design & commercial patterns

**LEISURE FOR LIVING**
Two periods per week

As the pace of modern life gets quicker, leisure time has become increasingly important as a way to relieve stress and recharge our energy levels. This course introduces students to a number of leisure activities which are fun and can turn into life-long hobbies.

Throughout the year a number of topics are covered.

These can include:
- Elements & principles of design
- Beading/jewellery making
- Scrapbooking
- Mosaics
- Entertaining with food– an invitation to ‘High Tea’
- Cake decorating techniques
Mercedes College in partnership with VETiS provides the opportunity for students to complete Certificate I in Hospitality as one of the electives offered in Year 10. As a result of this partnership, students entering VET for School Students Training will be taught at Mercedes College. Successful completion of all of these units will result in Certificate I in Hospitality being awarded.

**DURATION**
This is a 1 year training program

**RECOGNITION**
Your Certificate and/or Statement of Attainment for successfully completed units will be recognised by any Polytechnic College or other Registered Training Organisation nationally.

**ASSESSMENT DETAILS**
Assessment will be based on the student completing tasks and activities to demonstrate they have gained the skills and knowledge required. Assessment methods will include observation, practical activities, portfolios and work-based activities.

**FEE**
An additional fee is charged for food and ingredients. The fee for 2018 is nominally set for $240.

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**Training Package Title:** Tourism, Travel and Hospitality (SIT16)

**Certificate Title:** Certificate I in Hospitality

**National Code:** SIT10216

**State Code:** AZV2

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<td>AUH64</td>
<td>BSBWOR203</td>
<td>Work effectively with others</td>
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<td>AWQ17</td>
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<td>Participate in safe work practices</td>
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