

MERCEDES COLLEGE



2009

YEAR 12

SUBJECT SUMMARIES

2009 YEAR 12 SUBJECT SUMMARIES

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ENGLISH - LEARNING AREA

ENGLISH - Course of Study

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|----------------------|--|
| Pathway One | Year 11: Unit 1A + Unit 1B Year 12: Unit 1C + Unit 1D (There is no external exam for this pathway) |
| Pathway Two | Year 11: Unit 1C + Unit 1D Year 12: Unit 2A+Unit 2B (Students following this pathway will complete the Stage 2 external exam) |
| Pathway Three | Year 11: Unit 2A + Unit 2B Year 12: Unit 3A + Unit 3B (Students following this pathway will complete the Stage 3 external exam) |

In the English Course of Study, students learn that language is a dynamic social process which responds to, and reflects changing social conditions, and that the meaning of any form of communication depends on context, purpose and audience. Students develop an appreciation of and sensitivity to socio-cultural diversity in the use of English and the ability to reflect on, and critically analyse their own use of language and the language of others. The English Course of Study is designed to facilitate achievement in the four outcomes of Listening and Speaking, Viewing, Reading and Writing.

Units 1C and 1D ENG

1C ENG

The focus for this unit is **language and self**. Students learn to use language to present themselves, their experiences, ideas, opinions and responses more effectively. They explore the way language varies according to purpose, context and audience. They develop their ability to control standard Australian English.

1D ENG

The focus for this unit is **language and society**. Students explore and develop language skills relevant to activities associated with their current and future membership of society. They develop skills in finding, accessing, using and evaluating information.

Prerequisite: Completion of two Year 11 English CoS units or Year 11 English Literature.

Units 2A and 2B ENG

2A ENG

The focus for this unit is **language and action**. Students develop language skills by exploring issues of concern or controversy, past or present, and examining the way language is used in relation to these topics. Students apply language skills with the aim of affecting attitudes and actions, using a variety of genres and taking account of different contexts, purposes and audiences.

2B ENG

The focus for this unit is **language and the world**. Students explore the way in which language offers particular ideas and information about topics, events or people and produce texts of their own which do the same. They learn about the way in which context, purpose and audience shape the conventions used and how language and representations differ among different texts and contexts.

Prerequisite: A 'C' grade in Year 11 English CoS units 1C/1D or a 'D' grade in Year 11 English Literature.

ENGLISH - LEARNING AREA

Units 3A and 3B ENG

3A ENG

The focus for this unit is **language and identity**. Students study identities as social constructs that are intimately bound up with social, political and linguistic contexts. They learn to critically interpret the relationship between particular uses of language and texts on the one hand and conceptions of identity on the other. Students develop oral, visual and written language skills by learning to produce texts in a range of genres which explore, produce, challenge and/or subvert conceptions of identity.

3B ENG

The focus for this unit is **language and ideas**. Students explore the way language is used to present ideas and how this varies among particular fields, genres, and discourses. They examine the discursive and generic conventions, approaches to interpretation and presentation associated with selected fields, vocations and/or discourses and the ways in which these differ from each other. Students are also provided with a range of opportunities to demonstrate their understandings and language skills.

Prerequisite: A 'C' grade in Year 11 English CoS units 2A/2B or a 'C' grade in English Literature.

ENGLISH LITERATURE - E005

| | |
|---------|--|
| Pathway | Year 11: Eng Lit. D005 Year 12: Eng Lit. E005 |
|---------|--|

This subject is designed to develop students' critical, analytical and creative abilities through the study of poetry, prose fiction and drama texts in the social, cultural and historical contexts in which they are produced and read. It emphasises detailed analysis of the ideological and social constructions of texts and the roles of the writer, the reader and the text in the construction of meaning. Students refine their skills of expression through evaluative and analytical responses, in oral and written form.

Prerequisite: A 'C' grade in Year 11 English Literature.

LANGUAGES (LOTE) - LEARNING AREA

FRENCH - E006 (TEE Subject)

This subject aims to promote further students' communicative skills in both spoken and written French. It also aims to extend their understanding of the cultures and ways of life in countries where French is spoken, as well as in those communities within Australia where French is used. In this subject students typically engage in a range of activities and are exposed to a variety of authentic models of spoken and written French in order to develop greater confidence and fluency in using the language in different contexts.

The subject integrates linguistic and cultural components by focussing on at least six of the following topics:

- self, family and friends
- home and daily routine
- leisure time
- food and drink
- country and city life
- holiday and travel
- school and future plans
- obtaining services
- health and fitness
- world issues
- reading for pleasure

Prerequisite: Students enrolling in this subject are expected to have studied French to Year 11 level or its equivalent.

ITALIAN – Course of Study

Units 3A and 3B ITA

3A ITA

The focus for this unit is ***made in Italy (made in Italy)***. It is primarily aimed at students who have well-developed skills and understanding and are ready to work with challenging content. Students explore more complex texts such as magazines and advertising; genres such as comedy texts and historical texts; or topics, such as music, finding work or teenage trends. They develop a further insight into Italian cultures by analysing the place of texts in everyday life such as how one's identity is influenced by the role models portrayed in advertising and the media in general.

Students explore the trends in Italy and the importance of these in the establishment of identity. They evaluate the importance of things Italian in their day to day life such as food, fashion, film, cars, art, and music. Students reach an understanding of the impact of Italy, Italians and Italian speaking communities in the world.

3B ITA

The focus for this unit is ***...e poi? (what next?)***. It is aimed at students who have well-developed skills and understanding, and show a sound knowledge of content as well as the development of a personal style. These students have completed unit 3A or an equivalent, including a sound understanding of the unit content outline in stage 1 and 2 units. It allows them to acquire skills to reflect on, critically evaluate and respond personally to more complex issues using advanced language and a wide range of text types.

Students reflect on their lives, their experiences and what the future has in store. They examine future study, employment, travel and relationships. Students focus on issues pertinent to Italian-speaking communities, and to the students themselves or to their community e.g. personal, social, environmental issues.

Prerequisite: Students enrolling in this subject are expected to have studied Italian 2A and 2B.

MATHEMATICS - LEARNING AREA

APPLICABLE MATHEMATICS- E504 (TEE Subject)

This subject is intended for more mathematically able students who desire a strong mathematical preparation for tertiary studies. Successful completion of the Year 11 subject Introductory Calculus provides a suitable preparation.

One major theme is the solution of equations. This includes matrix methods for solving systems of linear equations, graphical and numerical methods for solving non-linear equations, and graphical linear programming. The other major theme is statistics and probability. In the statistics section students will learn to draw conclusions from statistical data using simple numerical and graphical techniques. The section on probability provides the framework for future studies of statistical inference.

Prerequisite: Successful completion of Introductory Calculus.

CALCULUS - E506 (TEE Subject)

This subject is intended for more mathematically able students who desire a strong mathematical preparation for tertiary studies. Successful completion of the Year 11 subjects Introductory Calculus and Geometry and Trigonometry provides a suitable preparation.

Calculus extends the theory and techniques of differential and integral calculus first studied in the Year 11 subject Introductory Calculus and combines them with the trigonometric and vector methods of the Year 11 subject Geometry and Trigonometry. Complex numbers are also introduced. The study of complex numbers unifies algebraic, trigonometric, calculus and vector concepts.

Prerequisite: Successful completion of Introductory Calculus and Geometry and Trigonometry.

DISCRETE MATHEMATICS - E502 (TEE Subject)

This subject is intended for students who wish to study mathematics in their final years at school and who may be preparing for entry to tertiary courses which do not have a strong mathematical requirement. Successful completion of the Year 11 subject Foundations of Mathematics or the Year 11 subject Introductory Calculus provides a suitable background for Discrete Mathematics.

Discrete Mathematics has sections entitled Projects, Problem-solving and Investigations, Data Analysis, Optimisation (including linear programming and networks) and Growth and Decay (including functions and sequences and series). There is also an emphasis on problem-solving and mathematical investigations which do not necessarily relate to the content areas listed in the syllabus. In this way students can concentrate on the processes of mathematics using content with which they are already familiar.

Prerequisite: Successful completion of Foundations of Mathematics.

MATHEMATICS -- LEARNING AREA

MODELLING with MATHEMATICS - E511 (Wholly School Assessed)

The role of Modelling with Mathematics is to provide students with a relevant and rewarding preparation for post-school situations in which mathematics is used. This subject has been specifically designed to cater for students who require preparation for a wide range of occupations within the community, or tertiary-bound students who do not require formal mathematics for their intended areas of study. It offers a range of topics that enable students to examine situations arising from social and physical contexts and to use techniques of mathematical modelling to address them.

The topics are derived from the Major Learning Outcomes in the Mathematics Learning Areas of the Curriculum Framework, in particular from the clusters *Working Mathematically*, *Number*, *Measurement*, *Chance and Data and Space*. Collaborative learning is to be encouraged. The responsibility is given to the student to choose appropriate mathematics and to work individually and in groups towards required solutions.

The modelling approach enables students to solve real problem situations through the use of appropriate mathematical techniques, resulting in continuing development of mathematical understanding. Through mathematical modelling, students will study a range of topics such as Finance, In Three Dimensions, Making Decisions and The Environment.

The subject reflects current technological developments by assuming the use of calculators and computers in the teaching-learning program.

Modelling with Mathematics is designed to complement the skills developed in the Year 11 subject Mathematics in Practice.

Prerequisite: There are no prerequisites for this subject.

THE ARTS - LEARNING AREA

ART - E630 (TEE Subject)

Art is a means by which people communicate with one another in a visual form, passing on values of the past and present which help to generate a sense of identity. This course is divided into three areas, visual inquiry, studio practice, display and art history, which will develop knowledge, imagination, appreciation and evaluations. These aspects are necessary for perception, creative thinking and self-expression, for critical awareness and the development of practical skills in the visual arts.

Visual inquiry, contained in a visual diary and art history, support the development of studio practice. Students submit a visual diary for internal assessment at the end of each project and then for external assessment in term four.

Students specialise in one studio area only, they choose from ceramics, painting, sculpture, textiles, and printmaking and are required to complete three studio projects from this area during the year. It is a requirement that students exhibit their work for final assessment eg Mercedes College Open Day exhibition. This display accounts for 15% of the assessment for studio practice.

Art history focuses on both international and Australian art with student essays and assignments on the selected themes. Excursions are organised to view the Perspectives exhibition and other relevant exhibitions at local venues eg, Lawrence Wilson Gallery, UWA.

Visit the Curriculum Council website for details <http://www.curriculum.wa.edu.au/>

Prerequisite: The successful completion of Year 11 Art is recommended.

ART and DESIGN - E631

This subject, while demanding creative expression and appreciation, has links with vocational opportunities and post-secondary studies. Independent learning will be promoted through planning, research, design development, knowledge and skill acquisition. Master of the necessary technology and the pursuit of quality within the aesthetic dimension is fundamental.

The studio areas offered at Mercedes College include ceramics, painting, environmental design, graphic design, printmaking, sculpture, product design, jewellery and textiles.

Prerequisite: It is recommended that students enrolling in this subject have previous experience in Art or Art and Design.

THE ARTS - LEARNING AREA

DRAMA – Course of Study **Units 3A and 3B DRA**

3A DRA

The focus for this unit is text and style. In this unit students perform and produce a published drama work incorporating in-depth study and interpretation of text, subtext, context and style.

Students refine their skills in voice and movement and develop techniques for control of vocal delivery in performance. They learn about different approaches to dramaturgy, directing and rehearsing a drama text. They consider ways that drama can be funded and learn about the components of production budgets, stage managing, planning production schedules and working responsibly to create a safe working environment.

This unit has an exam at the end of semester one.

3B DRA

The focus for this unit is drama perspectives. Students apply conventions and techniques of drama forms and styles to develop original works that may be either celebratory and/or critical in their perspective. They show their understanding of how a range of practical and theoretical approaches manipulates the elements of drama.

Students apply voice and movement skills appropriate to their drama work and incorporate new technologies, and may use elements of other art forms in their presentation. They research recent developments in world drama, critically evaluate the way that drama is valued in Australian culture and make predictions about its future.

This unit has an exam at the end of semester two, that will covers work from semester one and two to prepare for the tertiary exam.

Drama also provides the opportunity for students to undertake a week-long workshop and sightseeing tour to the National Institute of Drama in Sydney.

This course has a Stage 3 external examination at the end of the Year 12.

Prerequisite: It is recommended that students have successfully completed Year 12 Drama Unit 3A as well as year 11 unit 2B, but each application for the course will be judged on the student's merits.

MEDIA PRODUCTION AND ANALYSIS - Course of Study **Units 3A & 3B MPA**

3A MPA

This unit, Media Art Forms, runs during semester one and students will look at the aesthetics of media art forms and analyse these for artistic merits. The unit will focus primarily on film and students will study aspects of the history of film-making as well as innovative styles, artists and their works. This unit encourages students to be inspired by expert film makers' styles and ideas to extend their own short film productions in the areas of cinematography and narrative.

Students will complete three writing tasks which are individually assessed - responses to feature film and an investigation into a chosen film style, director or genre. These tasks will assist in the development of ideas for the major group task which is a short film. Students will also complete the smaller individual production of a DVD cover for the short film they create.

This unit has an exam at the end of semester one

THE ARTS - LEARNING AREA

3B MPA

The focus for this unit is power and persuasion in diverse fiction and non-fiction media forms ranging from the seductive nature of popular media forms to propaganda material. Students consider the purposes and values of producers and audiences and examine the role of the media in reflecting, challenging and shaping values, beliefs and ideologies. They create media productions that express their views and show a distinct flair or personal style.

Students will complete a number of writing tasks, an investigation, a major video production task and a minor production task.

Media Studies also provides a number of co-curricular opportunities such as involvement in the production of the Presentation Evening Video in the ICUMC Club, participation in the production of a short film for the House Film Festival and announcing for the schools' radio station MCfm.

This unit has an exam at the end of semester two, that will covers work from semester one and two to prepare for the tertiary exam

This course has a Stage 3 external examination at the end of Year 12.

Prerequisite: . It is recommended that students have successfully completed Year 12 Media Production and Analysis Unit 3A as well as year 11 unit 2B (the other non-fiction unit), but each application for the course will be judged on the student's merits.

MUSIC - E632 (TEE Subject)

This subject is designed to provide students with knowledge of 19th and 20th century music. It involves exploration of the fundamentals of solo and ensemble performance, composition and listening as well as the development of creative and aural skills.

The subject consists of three sections:

| | | |
|-------------|-------------|--|
| Section I | Perception | Students will develop their ability to aurally analyse, notate and draw comparisons from music, |
| | Composition | This section explores melody writing, harmonisation and orchestration. |
| | Literature | Students will analyse 3 significant 20th Century compositions in depth to enhance their aural, historical and theoretical knowledge of music. |
| Section II | Performance | Solo performance is a significant part of the Year 12 Music Course. In addition, students are expected to participate in regular ensemble music making (eg. a band, string ensemble, orchestra, choir) where possible. |
| Section III | Project | Students may choose to undertake an approved project in music composition. |

Students are required to study Section I and **either** Section II **or** Section III.

Prerequisite: It is strongly recommended that students enrolling in this subject have successfully completed Year 11 Music.

HEALTH AND PHYSICAL EDUCATION - LEARNING AREA

EARLY CHILDHOOD STUDIES - E656 (Wholly School Assessed)

This subject provides the opportunity for all students to interact with and learn more about young children from birth to five years and beyond. A major part of this learning takes place during a school based playgroup. Team-work and cooperation with children and class mates is a primary focus of these sessions.

Independent investigation of the family as an influence on early childhood and the support services and networks available to families are undertaken during this course.

This subject would be beneficial for those considering careers where an understanding of child development and family dynamics are an advantage, including children and family services, health services and education.

Prerequisites: There are no prerequisites for this subject.

PHYSICAL EDUCATION STUDIES – Course of Study

Units 3A & 3B PES

Students undertaking the course will progressively develop skills, knowledge and understanding that will enable them to pursue their personal interests and potential in physical activity as athletes coaches, officials and/or administrators. It will prepare them to play an active role in the development of communities and societies. Enhanced self-understanding and respect and concern for others, whatever their interests and abilities in relation to physical activity, are a focus throughout the course.

The essential content is divided into a theoretical component and a physical component.

The theoretical component incorporates

- Biomechanical and Physiological adaptations to physical activity
- Motor Learning, Sports Coaching and Programming
- Psychological and Social dimensions

The physical component incorporates

- Looking at the tactical, strategic and skill related components in a selected sport

Prerequisites: It is necessary that students have successfully complete 2A and 2B PES.

SCIENCE - LEARNING AREA

CHEMISTRY - E403 (TEE Subject)

This subject is intended to provide students with a balanced perspective of chemical science to enable them to understand and interpret the chemistry of their surroundings. Chemistry is an experimental science and laboratory work is an essential part of the syllabus. Students investigate the properties and reactions of substances. They have the opportunity to learn and test chemical concepts and principles. This subject contains material which forms a basis for students who intend studying science based courses at tertiary level.

Prerequisite: Satisfactory completion of Year 11 Chemistry (D403) is a requirement for this subject.

BIOLOGY - E402 (TEE Subject)

Biology is an essential subject for students who wish to gain some understanding of the living world. The subject is set within a framework of survival and students will explore major concepts related to survival of cells, organisms, species and ecosystems.

This subject focuses on cells and their functioning, genetics and natural selection as a mechanism for evolution. It considers the relationship between the structure and functioning of living things and their environments as well as issues related to management of ecosystems. It involves practical work in the laboratory and in the field, providing opportunities for students to use methods of investigation that contribute to the growth of knowledge. Biology is valuable for students interested in scientific, medical and related vocations. It also provides a useful background for those interested in current environmental issues.

Prerequisite: Year 11 Biology (D402) is not a prerequisite for this subject but students are advised to discuss their choice with the Head of Science.

HUMAN BIOLOGY - E406 (TEE Subject)

Human Biology is relevant to everyday living, catering for students interested in how their body functions. It will be especially useful for students wishing to enter vocations in medical and other health-related areas, teaching and sports science.

Human Biology is the scientific study of humans. Year 12 considers the control and regulation of the body, immunity and disease, genetics, human origins and variations, human ecology and modern social issues. Students will be involved in laboratory work and will be expected to achieve competence in the process skills of science.

Prerequisite: Year 11 Human Biology (D406) is not a prerequisite for this subject but students are advised to discuss their choice with the Head of Science

SCIENCE - LEARNING AREA

PHYSICS - E409 (TEE Subject)

Physics is a fundamental branch of Science which aims to understand and describe the nature of the physical universe. It is the study of matter and energy and their interactions. Physics is essentially an experimental discipline and its methods rely on evidence derived from investigation to support theories and explain observations. A knowledge of the basic principles of physics gives students a better understanding of many natural phenomena and their applications in technology.

In this subject students study the concepts of physics as they apply in the five areas of sound waves, electric power, movement, atomic physics, and structures and materials.

Students develop their understanding of the application of these concepts in a number of contexts, including musical instruments, electricity generation, gymnastics, stars and their colours, and bridge and building design.

Students also develop and apply their communication skills and their ability to analyse and synthesise ideas in the context of a written presentation focusing on some aspect of physics.

Physics provides a basis for further study in this field and in other pure and applied sciences and engineering. In addition, it will extend students' understanding of natural phenomena, technological applications and our cultural scientific heritage.

Prerequisite: Satisfactory completion of Year 11 Physics (D409) is a requirement for this subject.

SOCIETY AND ENVIRONMENT - LEARNING AREA

ECONOMICS - E304 (TEE Subject)

This subject focuses on current economic issues on both the national and international level, with a particular focus on Australia. Aspects of macro-economics, international economics and government economic policies are covered. The focus on Australia provides students with the relevant background necessary for an understanding of their own economy.

Prerequisite: Year 11 Economics is not a prerequisite for the subject but students are advised to discuss their choice with the Head of Society and Environment.

GEOGRAPHY - E305 (TEE Subject)

This subject focuses on patterns and processes within various regions (or study areas) of Australia. The south-west area of Western Australia is the primary focus, although human and physical patterns in the north, south-east or central regions can be studied additionally. Fieldwork, mapping and practical skills form an important part of the subject.

Prerequisite: Year 11 Geography is not a prerequisite for the subject but students are advised to discuss their choice with the Head of Society and Environment.

HISTORY - E306 (TEE Subject)

This subject interprets the past in order to come to an understanding of society today. Students complete Unit One (The Shaping of a Nation: Australia in the Twentieth Century either during the period 1900 – 1945 or 1945 – 1990) plus one other unit (International Relations 1945-1990 or Revolutions). The syllabus is inquiry-based, and encourages students to interpret and evaluate evidence in order to come to a balanced judgement about historical events.

Prerequisite: Year 11 History is not a prerequisite for the subject but students are advised to discuss their choice with the Head of Society and Environment.

POLITICAL AND LEGAL STUDIES - E315 (TEE Subject)

This subject aims to provide students with an opportunity to understand the framework of the legal and political system which affects their daily lives. It contains four sections: Law and Politics of the Constitution; Participation and Change in the Political and Legal System; Problems and Issues of the Political System and Problems of Access and Equity in the Legal System.

This subject is designed to help students develop political and legal skills, attitudes and values which form the basis of Australia's democratic society.

Prerequisite: Year 11 Political and Legal Studies is not a prerequisite for the subject but students are advised to discuss their choice with the Head of Society and Environment.

TECHNOLOGY AND ENTERPRISE - LEARNING AREA

BUSINESS AND INFORMATION TECHNOLOGY

ACCOUNTING - E200 (TEE Subject)

This course provides students with an understanding of the financial operations and legal requirements of different business organisations including partnerships, clubs and companies. Students will develop skills and knowledge that will enable them to process financial data, produce reports and make decisions based on the information contained in the reports. Unlike Year 11 Accounting, students move beyond basic record keeping for a sole trader, and focus on the production and analysis of financial reports for other forms of business. Students also learn how to prepare budgets and cash flow statements.

Prerequisite: Satisfactory completion of Year 11 Accounting is necessary to enable students to cope with the course content.

APPLIED INFORMATION TECHNOLOGY - Course of Study

Units 2A AND 2B AIT

2A AIT

In this unit students look at the use of information technology to collect, store and manipulate digital media. They consider the range of products available to create visual and audio communication, and use software such as Macromedia Fireworks and Dreamweaver to develop digital animations, video and audio. Students also examine trends in digital media and the associated social and legal issues.

2B AIT

The focus of this unit is on the skills, principles and practices associated with various types of businesses in order to enhance students' career prospects. Students examine the use of ICT in a range of administrative and business environments. Ultimately, they will apply what they have learned to develop design information solutions for problems encountered in these contexts, taking into account the social issues inherent in work practices.

Prerequisite: There are no prerequisites for this course.

TECHNOLOGY AND ENTERPRISE - LEARNING AREA

HOME ECONOMICS

FOOD PRODUCTION - E709 (Wholly School Assessed)

Students will work individually and in groups to develop knowledge and skills related to food preparation for private and commercial purposes. Areas to be covered include:

- industry cookery techniques
- development of skills in commercial cookery methods
- quantity food preparation and service
- TAFE units of competence

Prerequisite: There are no prerequisites for this subject.

MATERIALS, DESIGN AND TECHNOLOGY (Textiles) - Course of Study

Units 1C & 1D MDTT

This subject caters for students who wish to further develop their ability to apply the technology process in the context of fabrics and textiles. They will have the opportunity to develop the skills necessary to make products to a high level of finish and detail. Students use the technology process to develop solutions to client generated design briefs. There is potential to incorporate an enterprise approach which includes current market trends in the clothing and textile industry. Items produced are of the students' choice to fit within the constraints of the tasks given.

There is no external examination in this course.

Prerequisite: There are no prerequisites for this course.

VOCATIONAL SUBJECTS - LEARNING AREA

Vocational education comprises a range of subjects which develop general vocational and life skills which are readily transferable from one vocational area to another. The subjects ensure development of the key competencies, which will be essential for most future employment. The subjects provide the opportunity for learning in both school and workplace contexts.

CAREER AND ENTERPRISE – Course of Study

Units 1A and 1B CAE

The Career and Enterprise course is about career development learning. It is an holistic approach, recognising that individuals need to be proactive, enterprising career managers who engage in lifelong learning. Career development learning will be enhanced by access to workplaces, work experiences and workplace learning programs.

The Career and Enterprise course aims to provide all students with the knowledge, skills and attitudes to enable them to be enterprising and proactive managers of their own career development in a constantly changing digital and global world of work.

It is a practical course well suited to students undertaking a structured workplace learning program (INSTEP)

There is no external examination for this course.

Prerequisite: There are no prerequisites for this course.

STRUCTURED WORKBASED LEARNING (Year 12 SWL - INSTEP)

SWL provides students with the opportunity to gain credit towards Secondary Graduation through on the job training and personal reflection.

Year 12 students are able to choose industry specific placement in line with ability, interests and career aspirations and spend one day per week, in terms one through three, in a work placement. Students must show a degree of self-motivation and enthusiasm to take advantage of this excellent vocational program and must take personal responsibility to make catch up on classes missed on work placement day. Five periods per week will be allocated for students to do this.

The advantage of choosing this area of study is that it offers a general education within a vocational context and provides workplace learning which could be valuable both for future employment and TAFE opportunities. The option is not recommended for Tertiary Entrance bound students. At the end of the course students are awarded a grade which contributes to Secondary Graduation with respect to both subject completion and achievement.

Applications to be part of this programme are made through the College's INSTEP Coordinator Ms Alach.

The applicant undergoes a formal interview with a panel that includes employer representatives and if successful is recommended for entrance to the program. Each student is charged an application fee of \$55 and in the event of an offer and acceptance is charged a course fee of \$230 to cover administration and resource costs. The Central and South East Cluster is responsible for the administration and placement on students from Mercedes College.

Prerequisite: There are no prerequisites for this course.

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